

2022 FFOF SUMMER READING LIST

复旦附中海外基金会
暑假推荐阅读书目



Booklist

Fiction

The Remains of the Day

I, Robot

The Fault in Our Stars

Animal Farm

To Kill a Mocking Bird

Biography/Memoir

Bad Blood

Born a Crime

When Breath Becomes Air

Academia and Industry

When Panic Attacks

Zero to One

A Brief History of Humankind

引言. 翰墨香飘盛夏日

每年暑假，复旦附中海外基金会(以下简称:基金会)都会联系在各个领域有独到见解的学长学姐们，为同学们推荐英文书籍，以充实暑假生活。若偶有所得，愿意梳理成文并与我们分享，不如参加英文读后感征文比赛，赢取名次和奖品。

自2014年开始，基金会的荐书传统已经延续了八年。那么我们是如何确定终选书籍的呢？

首先，仍然秉承多样化原则，选取各类题材、体裁、写作风格和阅读难度，争取让每一位同学都挑选到适合的书。比如说，光小说类目，就覆盖了经典与流行、情感与思辨、现实与幻想。其次，结合我们收到的反馈，对书页篇幅、语言难度进行限制，以求适用于同学们的认知水平；侧重于大家关心的话题，如传记、社会学、科技；当然，还保留了大家热爱的几本小说，因为它们带来的启迪，已经体现在众多读后感中传达给我们了。最后，如果希望扩展知识的宽度、思想的深度，不妨挑战一下我们预备的妙书。相信即使只是翻阅书单，大家也会享受英语阅读的乐趣，了解海外青年的阅读风潮，说不定能和推荐人有思想的碰撞。

按照惯例，在每一本书的书名下面，我们都标注了类别(Category)，同学们可以选择自己感兴趣的领域进行阅读；首次发行年份(Publishing Year)和页数(Pages)标签，让同学们心中有数。但是，请大家记住，标签并不是绝对的，“兴趣是最好的老师”，读到喜欢的内容，阅读便会变得更顺利。

关于读后感的写作，比起复述书本的(整体或部分)内容，学长学姐们更期待读到你们的所思所想。如果能结合自身经历或者引述事实资料，有条有理、言简意赅地说服我们，那就更棒了。在书单最后，我们还附上了两篇优秀征文，供大家参考、品读。另外，我们提醒同学们注意引用问题：在引述原文或者他人的观点的时候，一定要注明出处，避免原创性不足的嫌疑。这在国外高校中是常识、是规则、是习惯，可惜在中国的中等教育中还比较少提及。基金会希望通过暑期阅读项目，让附中的同学们得到这种写作训练的机会，和国际的学术理念相接轨。

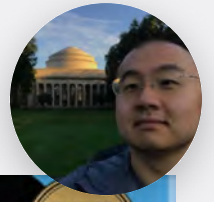
正因为这些荐书的校友在，我们才能每期都为大家带来新鲜的好书。借此机会，让我们感谢历届荐书者，是他们的引路，让附中学子们跨越学级和大洋、用思想进行对话。大家一起读书，一起思考，无论何时何地，愿良好的阅读习惯伴附中人一路成长。

复旦附中海外基金会 2015年6月10日

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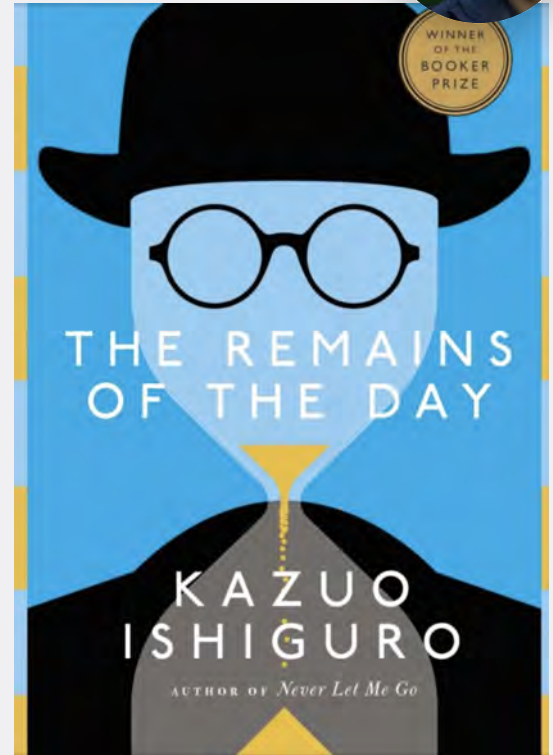
Fiction

The Remains of the Day



Bio: Qinyang is a Ph.D student at MIT Operations Research Center. Prior to MIT, he received his bachelor's degree in physics and applied math at Stanford. Qinyang first encountered this novel (and Kazuo Ishiguro) as he was transitioning from the abstract realm of theoretical physics to the healthcare domain, where he hopes to bring life-saving therapies to patients in need. Qinyang enjoys reading literature and history (both Chinese and Western) and is passionate about learning languages like French, Japanese, and Latin.

When we dedicate our career to a profession, we (would like to) believe that our efforts will serve a greater good for society. What if this “greater good” is a mere illusion? The novel by the Nobel-winning Kazuo Ishiguro traces the journey of Stevens, the first-rate butler in pre-World War II Britain who believed that by serving his master, Lord Darlington, he serves mankind. As his journey unfolds, however, reality and recollections intertwine and, piece-by-piece, weave the intricate past of Lord Darlington, who sympathized with Nazi Germany during the 1930s and spilled anti-Semitic venom towards his staff. Disillusioned, Stevens is forced to confront the hard reality that his decades of selfless service have not led to the greater good he so firmly believed in. How will he find peace during the remains of the day? Searching for the answer hopefully sheds light on finding meaning in your work and relationships.



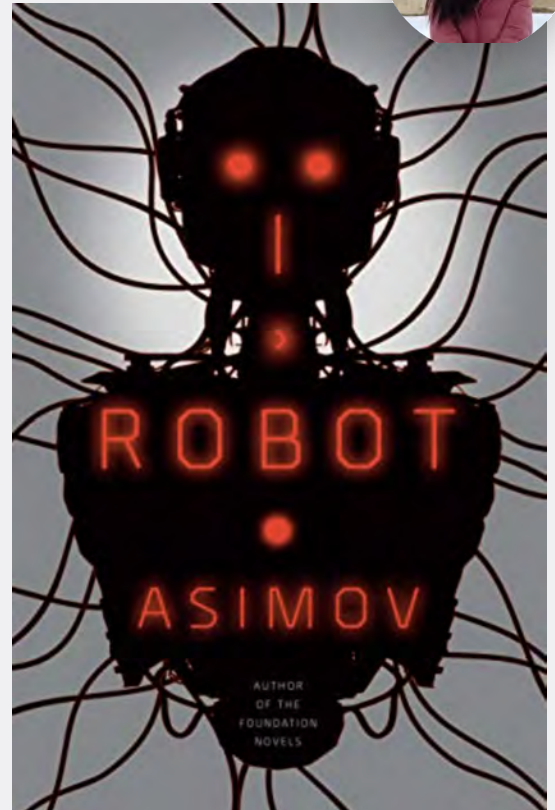
I, Robot



Xiaotong graduated from FDFZ in 2015 and studied Mathematics and MMSS at Northwestern University. Currently, she is finishing her Master of Business Analytics (MBAn) degree at MIT, and will be joining LinkedIn as an AI Engineer. She has been serving as a volunteer at Fudan Fuzhong Overseas Foundation for 7 years. Asimov is Xiaotong's favorite sci-fi author, and "I, Robot" is the book that first introduced her to his universe.

"I, Robot" is a collection of short stories by Isaac Asimov, the only sci-fi writer who has a planetary feature, a Mars crater, and an asteroid named after him. While many authors write separate and independent stories, Asimov is renowned for the astonishingly vast yet consistent universe constructed throughout his writings of different periods. Supporting this universe of books is the rigorous logic grounded in natural and social sciences, as well as his vivid imagination which ingeniously predicts the future of mankind.

Asimov proposes the famous "Three Laws of Robotics" and discusses the relationship of humans and robots had the latter been able to feel and think. The book is important in the history of writings and movies on AI and robots. Each story is relatively easy to read yet full of pleasant surprises. I highly recommend Asimov and this book as a start of the journey.

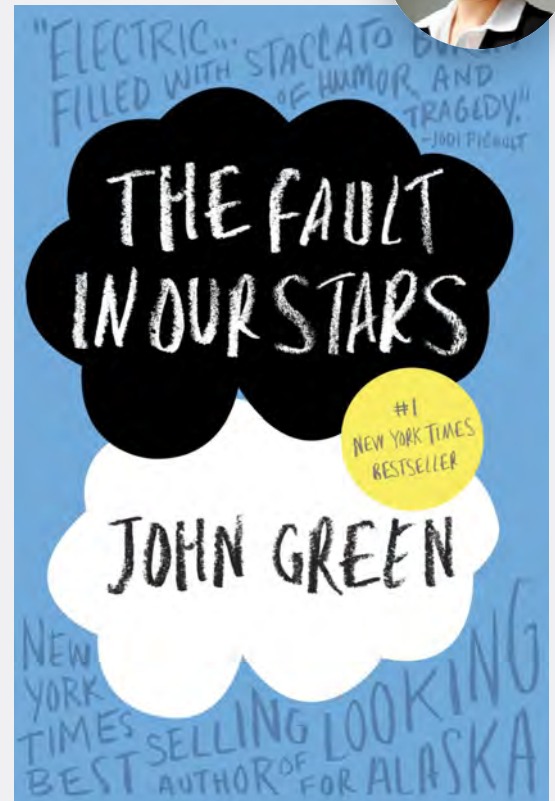


The Fault in Our Stars



Ling (also known as Ling Ma in her Fudan Fuzhong) is one of the founders of the FDFZ Overseas Foundation and a board member since its inception. Currently, Ling is a managing director at Cathay Capital Group, a private equity group that invests in China. Ling also worked at Morgan Stanley in New York and Hong Kong, DTT Consulting in Hong Kong and Andersen Consulting in New York. Ling is a graduate of Columbia Business School (MBA 98') and SUNY Albany (BS 92'). Ling resides in Greenwich, CT with her husband and four children.

What is it like to be a 16-year old? We all have fond memories of those teenage years - memories of first love, memories of best friends and memories of failures and triumphs. But what is it like to be 16-year olds with terminal cancer? The Fault in Our Stars explores the conflicts of young lives that are full of future and yet with the certainty of pre-mature deaths. How these terminally ill teenagers face their challenges and overcome the obstacles, how they still find humor, courage and above all, love, is heartwarming and heartbreaking at the same time. The story gives a lot of humanity and perspectives to all of us who can enjoy good health with a long life to look forward to. How fragile life is, and how can we not live it to the fullest every day! Enjoy a teenage love story!



Animal Farm

Guo Youle, a member of the class 2014 at FDFZ, studied political science at Fudan University, and is currently studying political theory at Boston College

You, with aspiration and anxiety for the future, feel discontent and indignant with the fact “ All animals are equal, but some animals are more equal than others” - but aren't you in fact in the advantaged position of being "more equal"?

This book is an easy read, yet a trenchant one. It reminds us of the endeavors yet to be accomplished, which requires generations of effort. The power of youth lies in the unceasing desire to stand up from mires, and the omnipresent hope, to improve upon the plights.

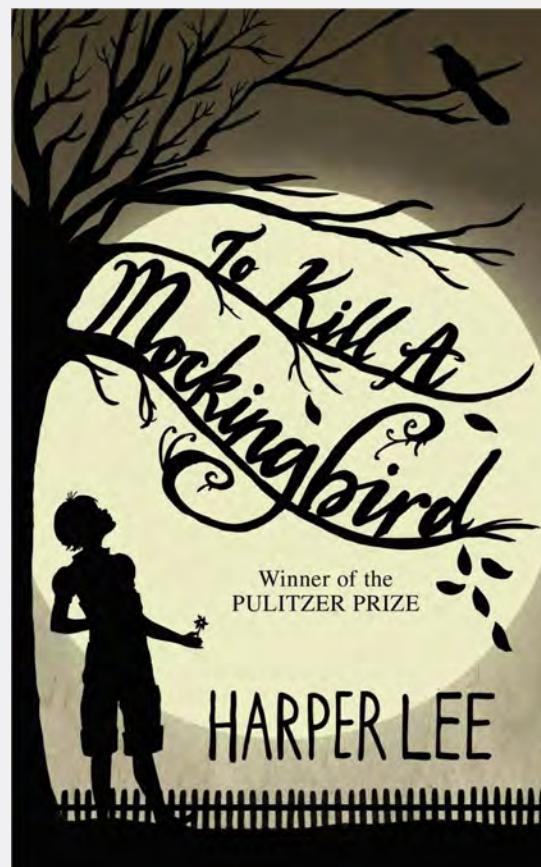
Never worry about your speed of reading. If in reading you find anything puzzling, linger over it, ponder upon it, and try to formulate that puzzle in your own language. If you find anything interesting, read more closely, pay more attention to it, and try harder to reveal its full implications. If you find anything touching, try not to relate that to your own thought and experience too hastily. Those classics, those great books, are worthy to be read once and again, for talented student like you; always open them as if they can always help you learn something new.



To Kill a Mocking Bird

因为国外求学的关系，这本书出版的时候，正是我处在人生第二个大选择阶段：找工作。当朋友推荐了这套书，买回家读了以后，唤起了刚出国时的初心：勇闯天下。虽然自己境遇绝不如书中角色那般的生死冲突、险象环生，但独自在外，每一个生活中的决定都可能是life turning point. 这套书，至少让当时的我也看得百感交集，热血沸腾。字里行间透露出的女主坚毅善良与为了家人要活下去的理想确实有感染到我；反映社会冲突的明和隐的地方，也颇让我有所感悟。总之，比充满魔幻的《哈利波特》要更贴近平凡的价值构建，虽然是通过一个不平凡故事框架来述说的。

This is a book that not only encourages braveness, friendship, freedom, but also stimulates thoughts when facing the dilemma of weaknesses and strengths of humanity, love, and hate, death and survival and so on. It is also a book that is on the list of recommendations to all American high school students.

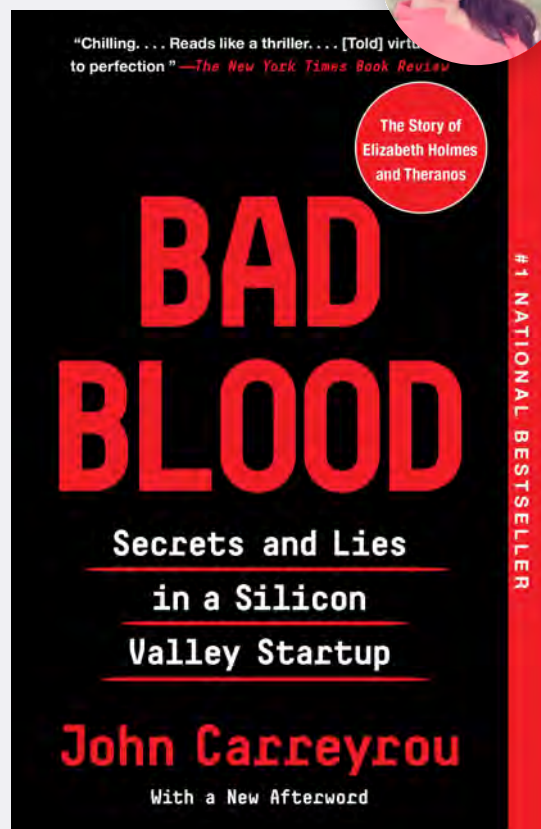


Biography/Memoir

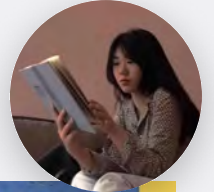
Bad Blood

投资背景，现在医疗行业创业。早在硅谷进行早期投资期间，我亲眼见证了Theranos盛极而衰，从传言中几滴血就能完成检测变成“骗子”，直到停止运营和接受起诉。随之而来的是一系列硅谷“骗子公司”遭遇起底，诸多曾经神奇的宣称被粉碎，所谓的美国梦变成了大骗局。但是对于很多人包括我，技术改变未来的热情和梦想仍然没有熄灭。这本书能非常好地帮助大家去神秘化和对创业的现实认知，并鼓励更多真正想改变的实干者加入这个行业。

Many of you may find the venture world mysterious and attractive, but sometimes the startup stories are just too good to be true. While technological advancements may change the world, the venture world can also be filled with secrets and lies. *Bad Blood* unveils the notorious Theranos saga and is a wonderful read for anyone thinking about a disruptive career in life science or venture capital.

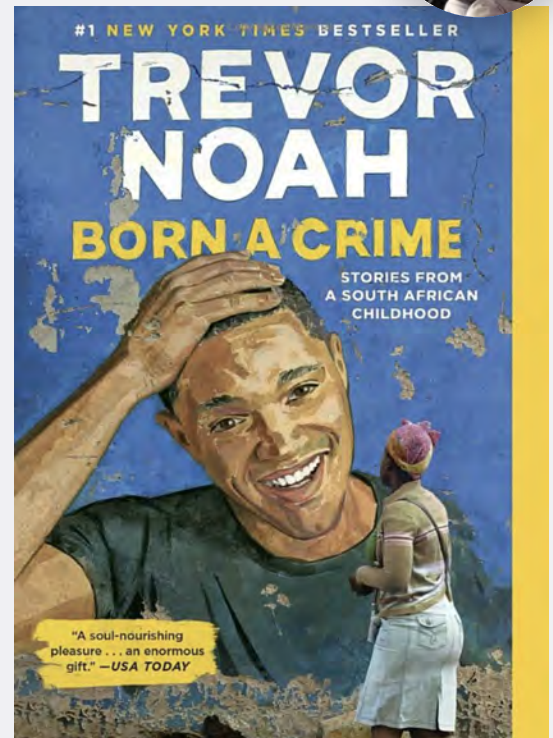


Born a Crime



Graduated from Shanghai Jiao Tong University. Currently working as a business analyst at an FMCG company. I am passionate about stand-up comedy and Trevor Noah is one of my favorite performers. He knows how to make people laugh even when he's telling the most heart-breaking stories which demonstrate clearer than ever how the core of comedy is actually a tragedy. As soon as this book came out, I bought it and kept going back to it later in my life for this book reminds me constantly to be positive, to stay alert to my bias, and to check my privilege.

How was a Eurafrican kid born under racial segregation become the host of The Daily Show as well as a world-famous comedian? You may find the answer in this book. Being an offspring of a Swiss father and a Xhosa mother, Trevor's birth was considered a crime in South Africa that could send his mother into prison for five years. Although life had been extremely hard for the family, this mischievous yet witty young man managed to escape the endless cycle of poverty, violence and abuse through the unconventional education of his strong, rebellious mother. The stories told are by turns funny, sad and thought-provoking. Not only can this book inspire us to maintain a sense of humor and a positive attitude towards life even at the darkest times, it can also make us reflect on topics of race and class.

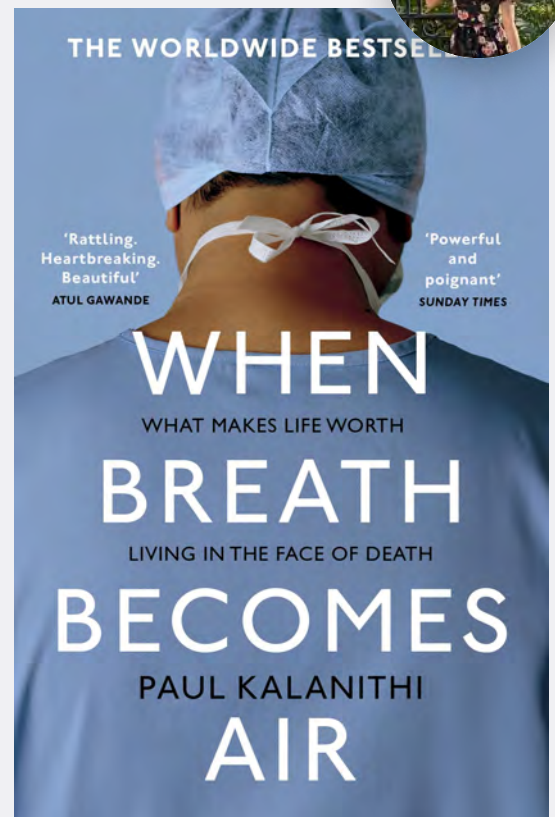


When Breath Becomes Air



Yifan attended FDFZ from 2012 to 2015, during which period she cultivated a strong academic interest in teaching and learning. She went on to study special education and child development at Vanderbilt University and has recently received her master of education in Mind, Brain, and Education at Harvard Graduate School of Education. She is currently working as a special educator in the state of Washington, teaching students with disabilities. She is dedicated to improve the quality of education for all students, especially including those on the margins.

American neurosurgeon Dr. Paul Kalanithi recorded his battle with lung cancer in this profoundly touching autobiography. One day he was the 36-year-old rising star in one of the most challenging fields of medicine, but the next he becomes the vulnerable patient struggling to extend his days. What is a man to do with his life when he knows that death is on the table? What is the worth of your day when there is no more tomorrow? In this beautifully written memoir, you will peek into the last days of a dying man's life and feel both the weight and the lightness of life itself. The book is suited for students reading at a high fluency level.

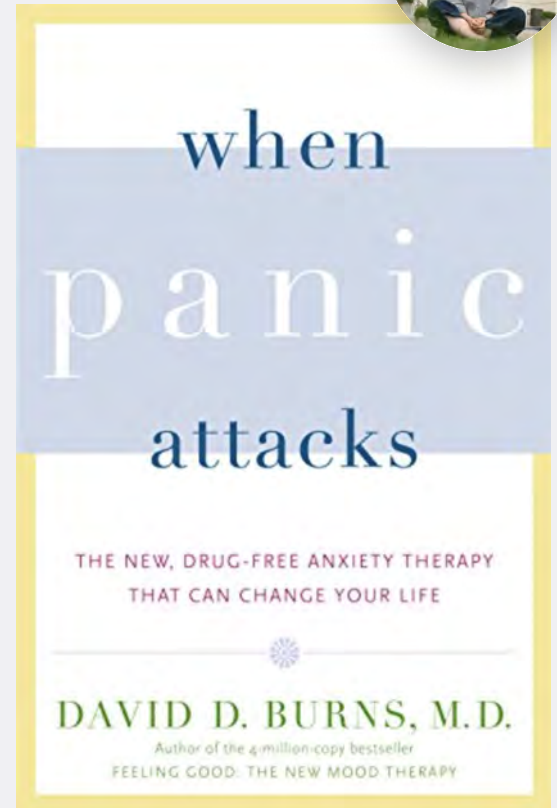


Academia and Industry

When Panic Attacks

我是软件工程师，这本书和我的工作学习背景其实没有很大关系。我经别人推荐知道了这本书，读完觉得很受益。我觉得心理咨询的知识广大普通人都能受益，可以从中学会更好的调节自己的情绪，让自己变得更乐观自信。

Everyone has moments of panic, self-doubt, or simply feeling down. Some of us deal with perfectionism, imposter syndrome, and other obstacles every day. Whether you are medically diagnosed with depression or if you are just feeling a bit anxious about things from time to time, I think what you are feeling is valid, and everyone can benefit from having some psychological counseling knowledge to manage their emotions better. This book equips readers with some basic tools in this aspect.

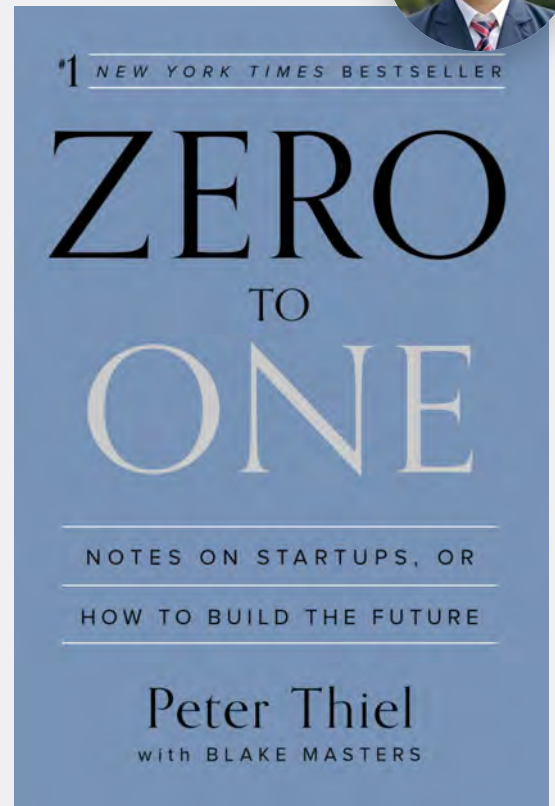


Zero to One



在卡内基梅隆大学(CMU)读电子与计算机工程的本硕连读项目，预计2023年毕业。对技术驱动的创新创业机会十分感兴趣，目前任CMU中美创新创业峰会主席，带领团队筹办第十届CMU峰会等创新创业领域的活动。同时，是CMU创业中心Swartz Center Student Advisory Council的一员，也是CMU创业班CMU Innovation Scholar的一员。学术方面主攻领域包括计算机视觉、无人驾驶系统、机器人、计算机系统，目前是CMU无人驾驶研究中心Argo AI Center的本科研究员。曾做过计算机视觉和早期投资领域的实习。目前正在筹划一个新的创业项目。

Authored by one of the most renowned venture capitalists Peter Thiel, this book is a review of Thiel's personal experience and understanding of the process of entrepreneurship. Peter Thiel is a co-founder of PayPal, Palantir and Founders Fund, with early investment in numerous successful startups including Facebook, and is nicknamed "the Don of the PayPal Mafia". The book presents his opinions on various interesting cases and his understandings based on experience with entrepreneurs and startups. Thus it includes many controversial opinions, but the value of reading this book lies within the thinking process and your own reflections on his controversial thoughts. Please note that, due to the time that the book was written and the author's personal background, some ideas presented in the book is limited by chronological and geopolitical constraints, and you may also find discovering such perspective limitations interesting. Overall, it is a great book for those interested in innovations and entrepreneurship.

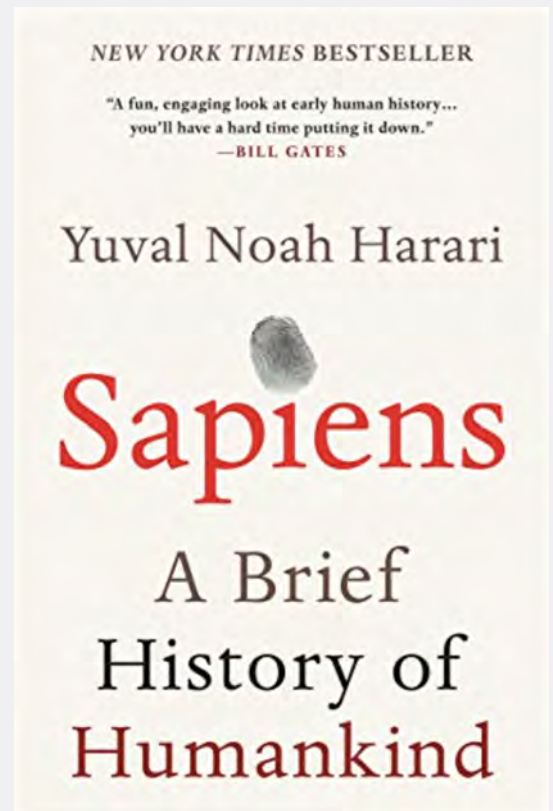


A Brief History of Humankind

Minhua holds a bachelor's degree from Harvard University, Summa Cum Laude, in Physics and Mathematics. While at Harvard, he was Co-President and Publisher of Harvard China Review, Board member of Chinese Student Association, Captain of the Leverett House Ping-Pong Team, Member of the Harvard Sailing Team, Astronomy club, and Phi Beta Kappa. After his first ten years as an option trader on Wall Street, he is now a Managing Partner at Weld Capital Management LLC. Minhua is currently living with his beloved wife and two sons in New York.

Sihao Chen is a doctoral student at the University of Pennsylvania, studying computational linguistics and machine learning. His research focuses on bridging the gap between the cognitive/reasoning capabilities of humans and machines through written language. Sihao likes to survey different schools of thoughts in Sociology, Psychology, Linguistics, and Cognitive Science through scholarly discussions and reading.

A most refreshing retelling of a very old story – Harari's masterful survey of the entirety of human history is both breathtaking and intriguing. Above all, it offers unique perspectives unburdened by any individual's life experiences or lifetime. (Bonus: 21 Lessons for the 21st Century, by the same author.) A comprehensive yet entertaining overview of the history of humankind, through the lens of different fields of studies. It offers unique (and controversial) insights on "why" and "how" human development happens.



附录一：如何写好书评？

为了方便没有阅读英文原著或者用英语写读后感经验的同学们，基金会为大家准备了以下小贴士。和任何模版一样，得心应手后就可以按照自己的阅读习惯加以灵活运用。

选择哪一本书？从喜欢的内容入手！

首先，书单上每一页书名下面的分类(Category)，能够帮你了解这本书的题材和体裁。社科、科技、小说等不同类别的文章，往往对应着不同的写作手法、行文风格。我们在历年的读后感文章中，点播率最高的是小说，它的文字因为情节性强而获得了同学们的青睐，但写作背景和修辞手法又会造成一定的阅读障碍。

选择一本题材和你感兴趣的内容相关的书，而不要被书的长度所欺骗。众所周知，《哈利·波特》那么长，但翻起来非常快；而《论语》那么短，读起来却委实不易。一般来说，选择你喜欢的内容会相对不易因为阅读过程中的词汇和语法瓶颈导致读不下去的窘境。进行一个章节的试读，也是帮助你快速做出判断的好方法。

其次，可以调查一下这个作者的背景，他/她是在什么情况下、为什么样的读者写的这本书？这本书是什么年代出版的？做出过什么贡献，又在该分类有什么样的地位？收集这些信息亦有助于帮你判断从什么角度来理解这本书。

另外，如果从推荐这本书的校友的背景入手，也许有意外的线索。看看这是不是你以后兴趣发展的方向；也可以从校友写的推荐入手，看看他们对于这本书的理解，为什么要推荐它呢？如果实在吃不准的话，不要害羞，咨询一下你的老师，他/她会很高兴给你提供建议哦。

如何阅读？不要让生词难句成为你的障碍！

你需要了解“我要读什么”和“我已经读了什么”。翻一下目录，大致了解每一章主题。读的时候记得记笔记和做小结。“记笔记”指的不仅是生词、好词，修辞手法或例子，更包括了你喜欢的语句，作者的论点论据。如果碰上了有疑问的内容，可以做个书签，待读完一个段落，再回头查证。“做小结”则是说每段读完后概括一下段落大意，这样有助于区分有效信息和不必要的细节，更能帮助联系前后文加深理解。如果生词和难句显著地影响了你对于阅读的理解，那么在查阅字典之后再通读一遍也是有帮助的。

我们读外语书的时候，常常会读了一大段却不知所云，甚至畏难而就此搁浅——这很正常。怎么办？找一个(或者一群)小伙伴一起组成读书打卡小组，在通报进度、互相打气之外，还可以读完一章后把意思讲给对方听，看大家是否理解得一致。在海外读大学时，大家一起形成Study Group 来完成作业是常有的事，但最重要的是，大家一起理解了以后，每个人要形成自己的思考。

如何写作?把你的思想表达出来!

多年来，在读后感征文中，我们常常被个别学生的文采和思想所惊异。同时，看到许多同学对写英语写作无从下手，有所思考却困于表达，也非常可惜。因此，给大家提出一些建议：

首先，确定行文的结构。就内容结构而言，书评一般为议论文，这和中文的议论文是比较相似的(参照附图)。但有几大注意事项：一是英文写作中，每篇的首段、每段的首句一般会提纲挈领地概括主旨。对应地，每篇的末端、每段的末句，一般会在概括的基础上进行引申。二是英文写作非常注重学术诚信(Academic Honesty)，即对已有文献的引述。如果你用他人的观点或表述来支持或反驳作者的观点，那你必须要提供脚注或者附注。特别是基于反剽窃(Anti-plagiarism)的考虑，请克制对原文、他人文章、网络资源等的过多借鉴。三是简化你的表达内容，注重词句的准确性。如果采用你所熟悉的语法和词汇来构成语句，包括原书中的常用搭配等(看看你的笔记!)，会比中翻英更能贴近你想表达的意思。

虽然第一次写英文书评不简单，但最重要的是，不要因为你的英文能力还无法表达出你的思想而灰心!不要放弃!要知道并非所有美丽的文字都一定要用复杂的词汇或者句式来表达。如果你翻看下一页的获奖作品选读，你会发现，比起华丽的词藻，我们更期待有思想的灵魂。有时候简单的语句蕴含着不平凡的想法。仔细想一想，理清思路，你一定可以做到的。

最后，通读一遍你的文章，是否有单词或者语法的错误?调整一下格式，修改完以后再看看，你已经做到了!

附录二：优秀征文选读

My Book Review on Animal Farm – 2022 郭辰萱

Animal Farm, one of George Orwell's most influential works, basically posed a general pattern of doomed uprisings in modern history. Through the fable full of implications, Orwell once again gave a sharp satire on political reality.

What's especially unique about this fiction lies in its simplicity. Instead of dealing with complex topics like individual consciousness or the liberty of love, it concentrates on portraying the way a totalitarian regime is established. You can see how the regime corrupted from inside and how the ruling class reinforced the power through incitement to hatred and personality cult. "All animals are equal" was inevitably followed by "but some animals are more equal than others" and in the end, the animals, whose ignorance were taken advantage of, achieved neither freedom nor equality.

Another point worth mentioning is that, unlike other works by Orwell, Animal Farm is fairly less delicate with its words. The typical gloomy atmosphere and precise language are not very prominent in Animal Farm. But the plain language indeed managed to add a sense of absurdity to the whole story, shaping a distinct artistic feature.

Besides the central idea and overall style, some other elements are also intensively discussed. One is the natural care and love among the animals. There are few more distressing but touching sights than that of Clover laying in Boxer's stall and Old Benjamin keeping flies off the over-exhausted stallion. All the misery and suffering didn't wear away the tenderness for each other and it was the selfless caring that reflected the sparkling part of humanity.

Another element, the perpetual pursuit for freedom, never fails to touch me. The animals were always willing to take pains and endure whatever might come, all but for the seemingly abstract ideal of freedom of all. They might get unconfident in themselves at times, but they never came to lose faith in this initial and ultimate goal of freedom. Is this plain ignorance or blindness? Rather, we call this durable motivation what distinguishes human beings. This actually reminded me of Vonnegut's fiction Slaughterhouse No.5, in which the Tralfamadorian told Pilgrim in complete bewilderment, "I've visited thirty-one inhabited planets in the universe, and I have studied reports on one hundred more. Only on Earth is there any talk of free will."

Last but not least, I'd like to express my view of George Orwell, not only as a terrific novelist, but also a respectable figure of all time. For him, it's just impossible to separate the politics from the art. This is not necessarily less or more noble than trying to reduce the influence of political opinions in works of art. What really matters is whether you can feel the genuine love and concern and relate to his profound feelings in every view he tried to convey. Orwell, the wintry conscience of his generation, felt it his duty to cover the enduring topic of how politics, in a broad sense, may affect everyone from every aspect and that's exactly why he deserves the admiration of generations after.

In a nutshell, *Animal Farm* is a thought-provoking satire that is surprisingly easy to read. By trying to look into the plot and characterization, I felt like falling for the literary giant all over again.

附录三：关于“知缘阁”

2006年秋，一个周六的下午，在美国纽约公园大道和五十一街街口的一家“星巴克”里，五位附中校友机缘巧合地坐在了一起。虽然大家毕业年份不同，从1984届到2000届，但大家的共同点，附中留下的那份传统，一种校友文化，一份人文关怀，却把大家聚到了一起。经过一番激烈的讨论之后，复旦附中海外基金会就这么诞生了。从诞辰至今，历经十三年，基金会一直都致力于为附中带来更多教育资源，关注附中学子社会责任和人文精神的养成。

经历了美国的大学教育，回忆起过去附中的学习生活，在海外求学或者工作的附中校友们往往会感叹，与大学相比，在高中时的阅读量小很多，尤其是在英语方面。即使是中国最优秀的高中，英语的阅读资源毕竟还是不够充裕，学生也较难养成良好的阅读习惯。然而，书却恰恰是人文精神最好的载体，传承人类五千年来的文化，静静叙述着古往今来，议论着天下时事，为读者开启一扇窗，惊鸿一瞥那灿烂的文明。而英文的资源，由于写作思考方式的不同，往往也会为中国读者提供一个全新视角，令人耳目一新。

顺着这样的思路，基金会于2009年开始动员附中海外校友资源，在附中创建学生资源中心——“知缘阁”。附中校友志愿者们通过直接进口的方式将海外的书籍资料引入附中，将这部分资源公开放置在“知缘阁”。在每年编纂进口书目的时候，我们校友志愿者们也力求书籍种类的多样性，涵盖各个学科领域最浅显易懂的经典著作，保证附中的同学们在读过每本书后，都有一份收获与成长。

经过“知缘阁”多年的运营，基金会的校友志愿者们在原有基础上计划以暑期阅读书目的方式，更为互动地将校友的推荐传达给附中的同学们。近年来，我们通过附中在海外各个领域工作的校友征集了精选书目，并邀请每位推荐校友结合自己过往经历，写下自己独到的推荐理由。我们借鉴了西方高中的教学方式，将书目以暑期阅读的方式引入附中。感谢众多校友志愿者们的努力，也感谢附中英语教研组的帮助及合作，以及学校方面的大力支持。

如今，“知缘阁”虽然已经不再对外开放，但多年以来沉淀下来的书目，仍然在图书馆的一角，静静等待大家翻阅。知缘阁的资源分为期刊类和书籍类两种，致力于为同学们带来或经典、或前沿、有趣且有益的阅读素材。欢迎大家前往图书馆挑选你喜欢的那一本书。

根据各级校友的推荐，无论是否收录在最终的《暑期推荐书目》中，我们都会增添至书库之中。也许你想看的这本书，在图书馆里就能借阅到纯正的、纸质的外文原版！同时，我们还会聆听同学们的诉求，特别是大家想看却在书店找不到的原版书，都有可能进入下一次的采购。因此，若你有什么想法，欢迎告诉我们！

附录四:关于“基金会”

复旦附中海外基金会于2006年由五位附中毕业在海外工作的校友们联合创办。我们致力于支持母校的高中教育，并同时加强在北美的附中校友间的联系。

我们通过了一系列在附中设立助学金奖学金的形式来推广校友的一些理念。例如，我们在附中推出了王家琏助学金来推广不按照成绩好坏但根据家庭不足来给同学提供平等补助的概念。同时，我们通过社会贡献奖来推广积极回馈社会的意识，也通过表演艺术奖来给那些有艺术特长并坚持表演和学习的同学们一定鼓励。通过协助学校举办博学杯历史人文素养展示活动，鼓励同学们探索对于历史的兴趣并提升自己的人文素养。

即使在高中毕业后，复旦附中海外基金会始终连接着天涯附中人。通过每年在纽约举办的春季午餐会，夏季野餐会等项目，基金会在铸造校友网络的同时，也为校友们的人生和职业发展提供着支持。以同为附中人的身份为起点，我们正继续践行着回报母校的使命。复旦附中海外基金会欢迎各位校友的加入。

想要进一步了解我们，敬请访问我们的网站，或在社交网络上关注我们。

Founded in 2006 by five FDFZ alumni, Fudan Fuzhong Overseas Foundation (FFOF) is a non-profit organization based in New York. Dedicated to supporting high school education in China and fostering overseas alumni network, FFOF has been known for its various projects benefitting FDFZ students on and beyond campus. Among them are “Give a Hand” need-based scholarship, Social Contribution Award and Performing Arts Award given annually to support students financially in their course of study. FFOF has initiated the Summer Reading List project to enlarge the students’ exposure to inspiring books written in English.

FFOF continues to connect FDFZers after their graduation. Featuring a wide range of social events including the annual spring luncheon and summer picnic hosted in New York, FFOF aims at strengthening the alumni community and providing support for the alumni in their life and career development.

We strive to continue the mission of giving back to our alma mater since we are all FDFZers. FFOF welcomes all alumni to join the cause.

To learn more about us, please see our website or follow us on social networks.

Website: www.fdfzalumni.org

Email: info@fdfzalumni.org

Weibo: 复旦附中海外基金会

Wechat: fdfzoverseasfnd

