

2023



FUDAN FUZHONG
OVERSEAS FOUNDATION

SUMMER READING LIST

复旦附中海外基金会暑期推荐阅读书目

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友情提示：打*的推荐书本阅读难度较大

各位附中的学弟学妹，大家暑期愉快。

每年暑假，复旦附中海外基金会(以下简称:基金会)都会联系在各个领域有独到见解的学长学姐们，为同学们推荐英文书籍，以充实暑假生活。若偶有所得，愿意梳理成文并与我们分享，不如参加英文读后感征文比赛，赢取名次和奖品。

自2014年开始，基金会的荐书传统已经延续了九年，每年基金会都会收到丰富的好书推荐。那么我们是如何确定这14名终选的呢？

首先，仍然秉承多样化原则，选取各类题材、体裁、写作风格和阅读难度，争取让每一位同学都挑选到适合的书。比如说，光小说类目，就覆盖了经典与流行、情感与思辨、现实与幻想。其次，结合我们收到的反馈，对书页篇幅、语言难度进行限制，以求适用于同学们的认知水平；侧重于大家关心的话题，如传记、社会学、科技；当然，还保留了大家热爱的几本小说，因为它们带来的启迪，已经体现在众多读后感中传达给我们了。最后，如果希望扩展知识的宽度、思想的深度，不妨挑战一下我们预备的妙书。相信即使只是翻阅书单，大家也会享受英语阅读的乐趣，了解海外青年的阅读风潮，说不定能和推荐人有思想的碰撞。

按照惯例，在每一本书的书名下面，我们都标注了类别(Category)，同学们可以选择自己感兴趣的领域进行阅读；首次发行年份(Publishing Year)和页数(Pages)标签，让同学们心中有数。但是，请大家记住，标签并不是绝对的，“兴趣是最好的老师”，读到喜欢的内容，阅读便会变得更顺利。

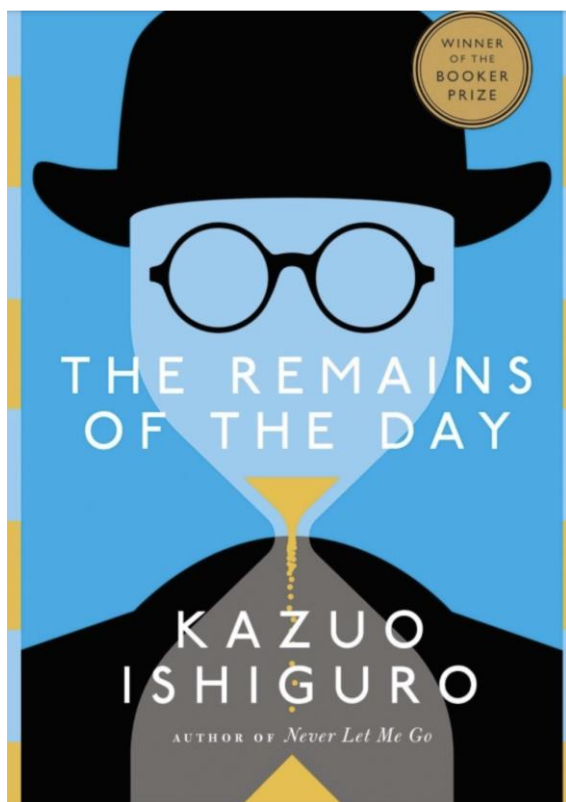
关于读后感的写作，比起复述书本的(整体或部分)内容，学长学姐们更期待读到你们的所思所想。如果能结合自身经历或者引述事实资料，有条有理、言简意赅地说服我们，那就更棒了。在书单最后，我们还附上了两篇优秀征文，供大家参考、品读。另外，我们提醒同学们注意引用问题：在引述原文或者他人的观点的时候，一定要注明出处，避免原创性不足的嫌疑。这在国外高校中是常识、是规则、是习惯，可惜在中国的中等教育中还比较少提及。基金会希望通过暑期阅读项目，让附中的同学们得到这种写作训练的机会，和学术理念相接轨。

也许在推荐人中，你们会发现有几个名字重复出现。正因为这些校友在百忙之中的无私分享，我们才能每期都为大家带来新鲜的好书。借此机会，让我们感谢历届荐书者，是他们的引路，让附中学子们跨越学级和大洋、用思想进行对话。大家起读书，起思考，无论何时何地，愿良好的阅读习惯伴附中人路成长。

复旦附中海外基金会

更新于2023年7月31日

Fiction



推荐语

When we dedicate our career to a profession, we (would like to) believe that our efforts will serve a greater good for society. What if this “greater good” is a mere illusion? The novel by the Nobel-winning Kazuo Ishiguro traces the journey of Stevens, the first-rate butler in pre-World War II Britain who believed that by serving his master, Lord Darlington, he serves mankind. As his journey unfolds, however, reality and recollections intertwine and, piece-by-piece, weave the intricate past of Lord Darlington, who sympathized with Nazi Germany during the 1930s and spilled anti-Semitic venom towards his staff. Disillusioned, Stevens is forced to confront the hard reality that his decades of selfless service have not led to the greater good he so firmly believed in. How will he find peace during the remains of the day? Searching for the answer hopefully sheds light on finding meaning in your work and relationships.

The Remains of the Day

Author: Kazuo Ishiguro

Genre: Fiction

Publishing Year: 1989

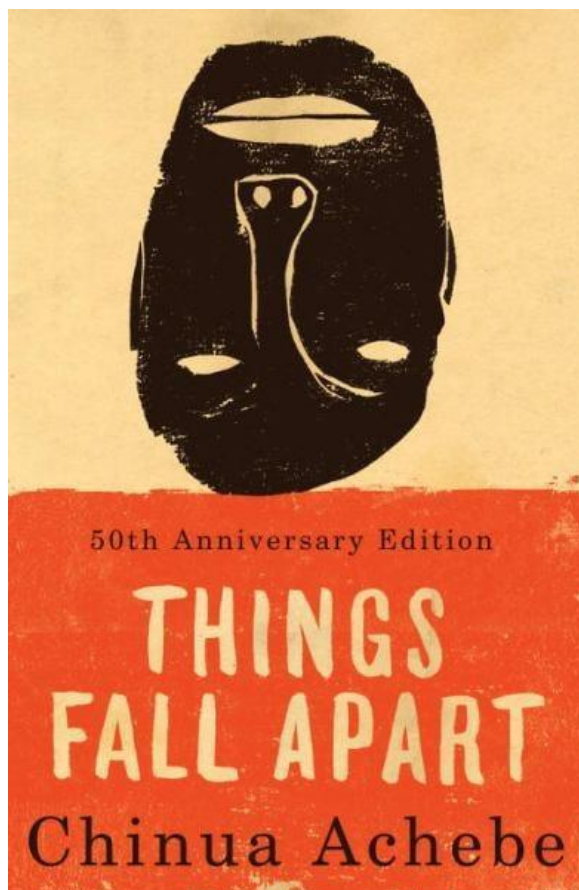
Length: 258 pages

推荐人

徐清扬 (2012 届)

Background

Qingyang is a Ph.D. student at MIT Operations Research Center. Prior to MIT, he received his Bachelor’s degree in physics and applied math at Stanford. Qingyang first encountered this novel (and Kazuo Ishiguro) as he was transitioning from the abstract realm of theoretical physics to the healthcare domain, where he hopes to bring life-saving therapies to patients in need. Qingyang enjoys reading literature and history (both Chinese and Western) and is passionate about learning languages like French, Japanese, and Latin.



Things Fall Apart*

Author: Chinua Achebe

Genre: Fiction

Publishing Year: 1958

Length: 209 pages

推荐人

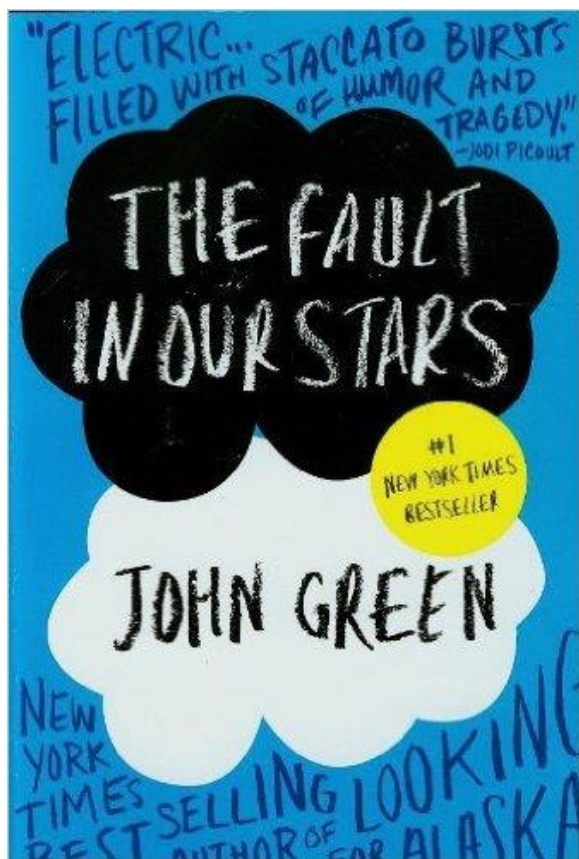
李归然 (2012 届)

Background

我毕业于纽约普瑞特大学的建筑系，现在从事建筑工程管理。我在德国留过学，这本书是我在德国参加辩论队的英语老师赠送的。在德国的几年里，大部分英语教学的阅读是关于欧洲殖民地的反思，这方面我在国内没有丝毫接触，也没有思考过这些历史事件对一个地方的文化有多大的影响。在读大学的那些年，忙于学业，往往忽视了建筑对于生活，文化，民族，都有不可避免的“殖民”作用。所谓的“优秀”的设计，通常不是建筑使用者定义的。而评选的人又有多少人真正在这个建筑里长时间居住过、工作过？我现在不再从事设计，在工程管理方面我的责任主要在于优化团队与团队之间的合作，一个楼的设计到建成参与的公司数不胜数，文化沟通方面也层次不齐。回到这本书上，有许多历史上的痛点，在生活中被缩小，但归根结底都是人性之间的摩擦。人性受文化环境影响，我们怎么才能走出“殖民地”，并且也不施之于他人“被殖民”的感觉呢？

推荐语

A simple read yet offering a remarkable glimpse into the African tribal world, as well as the striking pain inflicted on the locals by the colonial values of the west. This book offers an aspect of culture that is often missed in the Asian educational curriculum, but is so important in understanding the racial and historical context of the world today.



推荐语

What is it like to be a 16-year old? We all have fond memories of those teenage years - memories of first love, memories of best friends and memories of failures and triumphs. But what is it like to be 16-year olds with terminal cancer? *The Fault in our Stars* explores the conflicts of young lives that are full of future and yet with the certainty of pre-mature deaths. How these terminally ill teenagers face their challenges and overcome the obstacles, how they still find humor, courage and above all, love, is heartwarming and heartbreaking at the same time. The story gives a lot of humanity and perspective to all of us who can enjoy good health with a long life to look forward to. How so fragile life is, how can we not live it to the fullest every day! Enjoy a teenage love story!

The Fault in our Stars

Author: John Green
Category: Fiction
Publishing Year: 2012
Length: 324 pages

推荐人

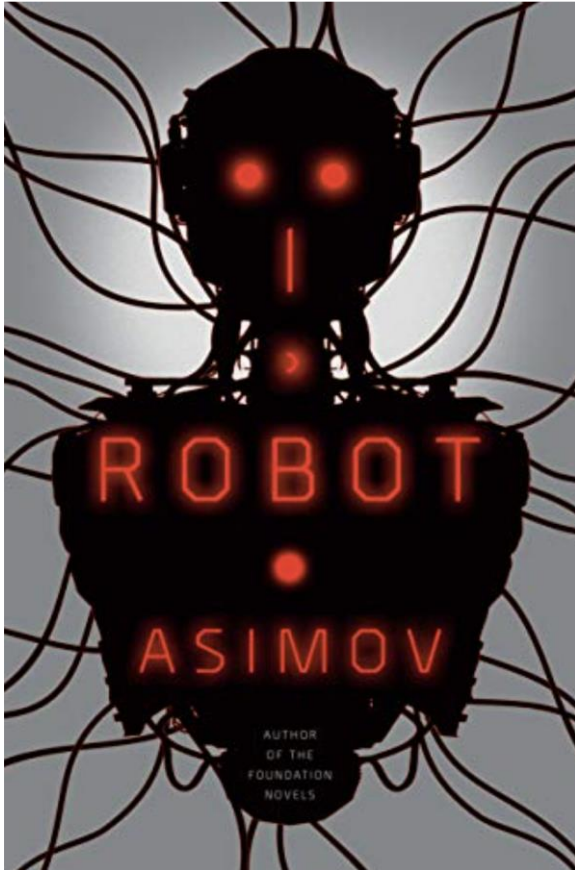
刘翎 (1988 届)

Background

Ling (also known as Ling Ma in her Fudan Fuzhong years) is one of the founders of the FDFZ Overseas Foundation and a board member since its inception. She was one of the students that Fuzhong sent to the US in 1987 and has been studying and working in the US and China in the last twenty eight years. Currently, Ling is a managing director at Cathay Capital Group, a private equity group that invests in China. Ling also worked at Morgan Stanley in New York and Hong Kong, DTT Consulting in Hong Kong and Andersen Consulting in New York. Ling is a graduate of Columbia Business School (MBA'98) and SUNY Albany (BS'92). Ling resides in Greenwich, CT with her husband and four children.

Words

Fudan Fuzhong is a wonderful place to grow up and dream big. Whatever your ambitions are and wherever your destination is, don't forget the less fortunate and the less privileged. Giving and charity is a way of life whether you are an investment banker, a teacher, an entrepreneur or a government official. Big or small, there is always something one can do to make life better for someone else.



I, Robot

Author: Isaac Asimov
Category: Fiction
Publishing Year: 1950
Length: 253 pages

推荐人

陈晓桐 (2015 届)

Background

Xiaotong graduated from FDFZ in 2015 and studied Mathematics and MMSS at Northwestern University.

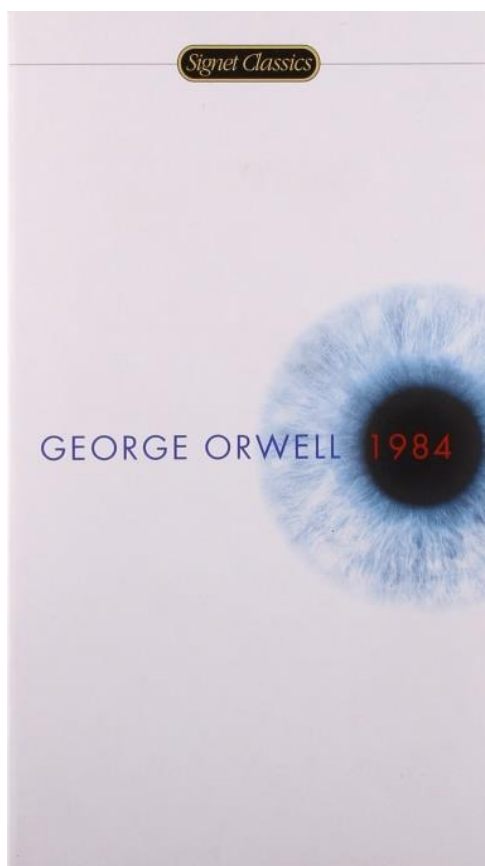
Currently, she is finishing her Master of Business Analytics (MBA) degree at MIT, with a focus on Machine Learning and Optimization. She has been serving as a volunteer at Fudan Fuzhong Overseas Foundation for 7 years.

Asimov is Xiaotong's favorite sci-fi author, and "I, Robot" is the book that first introduced her to his universe.

推荐语

"I, Robot" is a collection of short stories by Isaac Asimov, the only sci-fi writer who has a planetary feature, a Mars crater, and an asteroid named after him. While many authors write separate and independent stories, Asimov is renowned for the astonishingly vast yet consistent universe constructed throughout his writings of different periods. Supporting this universe of books is the rigorous logic grounded in natural and social sciences, as well as his vivid imagination which ingeniously predicts the future of mankind.

Asimov proposes the famous "Three Laws of Robotics" and discusses the relationship of humans and robots had the latter been able to feel and think. The book is important in the history of writings and movies on AI and robots. Each story is relatively easy to read yet full of pleasant surprises. I highly recommend Asimov and this book as a start of the journey.



1984

Author: George Orwell
Category: Novel, Science Fiction
Publishing Year: 1949
Length: 328 pages

推荐人

马鸣燕 (2009 届)

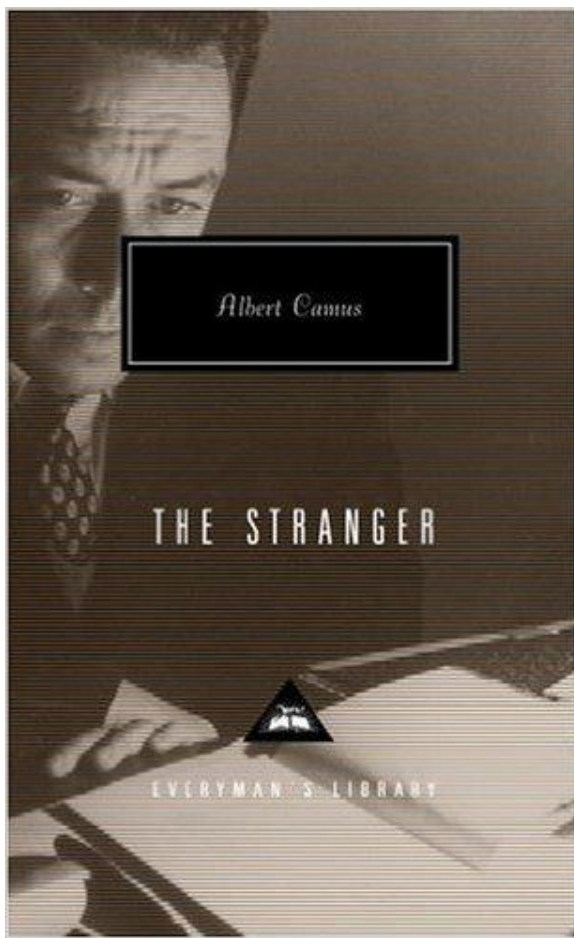
Background

With a bachelor's degree in Asian Studies from Pomona College and a master's degree in International Education Policy from Harvard Graduate School of Education, Mingyan is now working for Avenues: The World School to launch their new campus in Beijing. Mingyan has a broad interest in the field of education. She is concerned with education inequity, and also cares about teaching global citizenship.

推荐语

I still remember how George Orwell rocked my world. It was the summer of 2008, and I was about to be a senior three student at FDFZ. My American writing tutor handed me a copy of this book, and told me that it was a must-read. Dutifully, I opened the book: "It was a bright cold day in April, and the clocks were striking thirteen..." As I read, a totalitarian state unfolded in front of my eyes, and I experienced it from the perspective of one individual who resides in it. It has a kind of surveillance, manipulation and fanaticism far too realistic to be taken lightly. I was shaken up, and as a result, I learned to question. I became alert, and critical.

It was not until later in college that I learned about dystopian literature and different forms of political systems, but this book planted a seed early on. *1984* led to my political awakening, and I hope that it will be just as influential in your life.



The Stranger

Author: Albert Camus

Category: Fiction

Publishing Year: 1993

Length: 152 pages

Difficulty: Moderate

[Source](#)

推荐人

邓天媛 (2008 届)

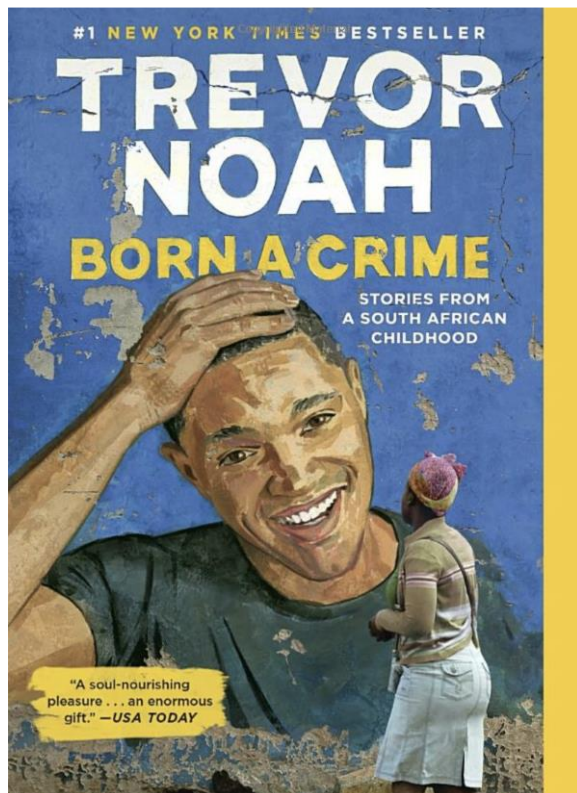
Background

Tianyuan Deng, an FDFZ 2008 alumna, attained her Bachelor's Degree in Art History from the University of Chicago and a Master's Degree in Curatorial Studies in Modern Art from Columbia University. Initially aspiring to be a writer (she won the First Prize at the National New Concept Writing Contest 全国新概念作文大赛一等奖), she chose a career in the art world after being inspired by an art history professor in college. After extensive work experience at Sotheby's and artist studios, she is currently pursuing her studies in Museum and Patrimony at Sorbonne-Panthéon in Paris. Last year, she has helped organize the Global Museum Leaders Colloquium for the Director's Office at the Metropolitan Museum of Art, which is reported by the New York Times and Wall Street Journal.

推荐语

"My mother died today. Or maybe, yesterday." So begins "The Stranger," a short novel by Nobel-Prize-winning author and acclaimed French philosopher Albert Camus. The book portrays how Meursault, an indifferent French Algerian, arbitrarily killed a man after attending his mother's funeral. Camus himself explains the book more compellingly than anyone: "I summarized The Stranger a long time ago, with a remark I admit was highly paradoxical: 'In our society any man who does not weep at his mother's funeral runs the risk of being sentenced to death.' I only meant that the hero of my book is condemned because he does not play the game." It is noteworthy that the novel is also widely regarded as simultaneously a philosophical masterpiece about existentialism. It is a page-turner, but it also left you stunned with unanswered question, as it did to me for many years. The style is spare and lucid, and even though the plot might suggest so, it is not a thriller--it is a soberer.

Biography/Memoir



推荐语

How was a Eurafrikan kid born under racial segregation become the host of The Daily Show as well as a world-famous comedian? You may find the answer in this book. Being an offspring of a Swiss father and a Xhosa mother, Trevor's birth was considered a crime in South Africa that could send his mother into prison for five years. Although life had been extremely hard for the family, this mischievous yet witty young man managed to escape the endless cycle of poverty, violence and abuse through the unconventional education of his strong, rebellious mother. The stories told are by turns funny, sad and thought-provoking. Not only can this book inspire us to maintain a sense of humor and a positive attitude towards life even at the darkest times, but it can also make us reflect on topics of race and class.

Born a Crime

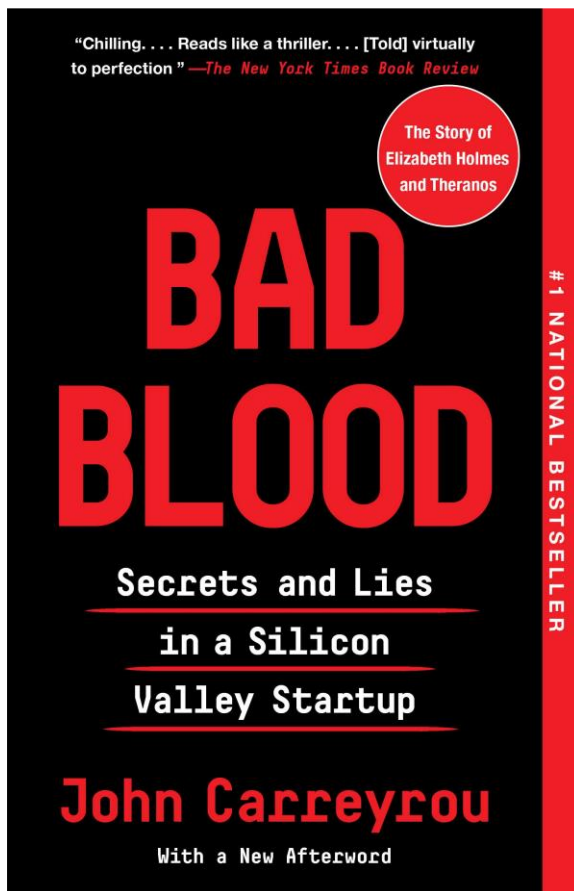
Author: Trevor Noah
Category: Autobiography
Publishing Year: 2016
Length: 304 pages

推荐人

朱天祺 (2016 届)

Background

Graduated from Shanghai Jiao Tong University. Currently working as a business analyst at an FMCG company. I am passionate about stand-up comedy and Trevor Noah is one of my favorite performers. He knows how to make people laugh even when he's telling the most heart-breaking stories which demonstrate clearer than ever how the core of comedy is actually a tragedy. As soon as this book came out, I bought it and kept going back to it later in my life for this book reminds me constantly to be positive, to stay alert to my bias, and to check my privilege.



Bad Blood

Author: John Carreyrou

Category: Business

Publishing Year: 2018

Length: 368 pages

推荐人

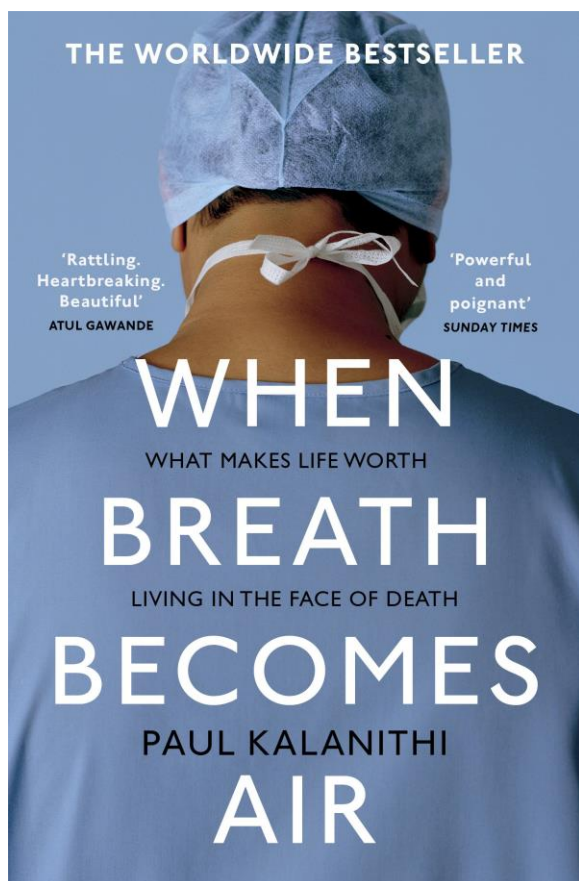
翁其钊（2009 届）

Background

投资背景，现在医疗行业创业。早在硅谷进行早期投资期间，我亲眼见证了Theranos盛极而衰，从传言中几滴血就能完成检测变成“骗子”，直到停止运营和接受起诉。随之而来的是一系列硅谷“骗子公司”遭遇起底，诸多曾经神奇的宣称被粉碎，所谓的美国梦变成了大骗局。但是对于很多人包括我，技术改变未来的热情和梦想仍然没有熄灭。这本书能非常好地帮助大家去神秘化和对创业的现实认知，并鼓励更多真正想改变的实干者加入这个行业。

推荐语

Many of you may find the venture world mysterious and attractive, but sometimes the startup stories are just too good to be true. While technological advancements may change the world, the venture world can also be filled with secrets and lies. *Bad Blood* unveils the notorious Theranos saga and is wonderful reading for anyone thinking about a disruptive career in life science or venture capital.



When Breath Becomes Air

Author: Paul Kalanithi
Category: Autobiography
Publishing Year: 2016
Length: 228 pages

推荐人

傅逸帆 (2015 届)

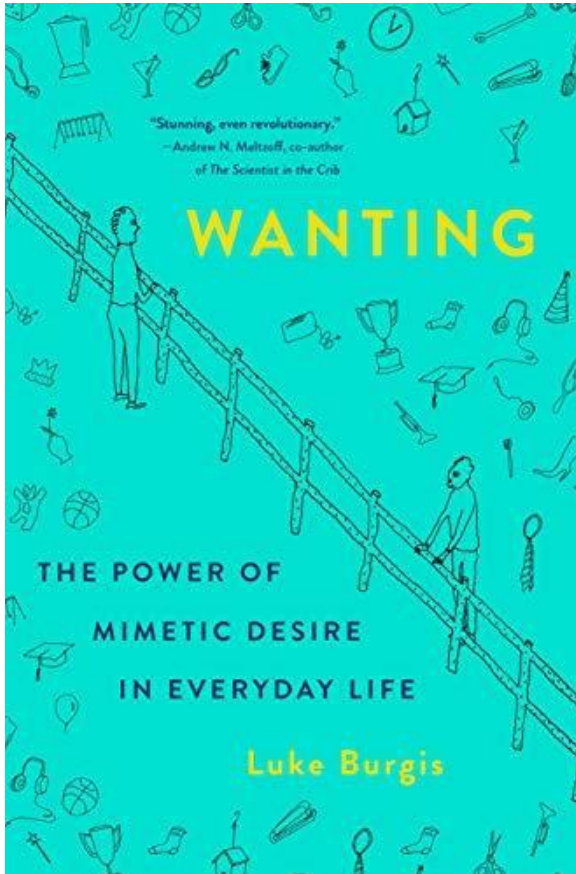
Background

Yifan attended FDFZ from 2012 to 2015, during which period she cultivated a strong academic interest in teaching and learning. She went on to study special education and child development at Vanderbilt University and has recently received her master of education in Mind, Brain, and Education at Harvard Graduate School of Education. She is currently working as a special educator in the state of Washington, teaching students with disabilities. She is dedicated to improve the quality of education for all students, especially including those on the margins.

推荐语

American neurosurgeon Dr. Paul Kalanithi recorded his battle with lung cancer in this profoundly touching autobiography. One day he was the 36-year-old rising star in one of the most challenging fields of medicine, but the next he becomes the vulnerable patient struggling to extend his days. What is a man to do with his life when he knows that death is on the table? What is the worth of your day when there is no more tomorrow? In this beautifully written memoir, you will peek into the last days of a dying man's life and feel both the weight and the lightness of life itself. The book is suited for students reading at a high fluency level.

Academia and Industry



Wanting: The Power of Mimetic Desire in Everyday Life.

Author: Luke Burgis
Genre: Non-fiction, Sociology
Publishing Year: 2021
Length: 282 pages

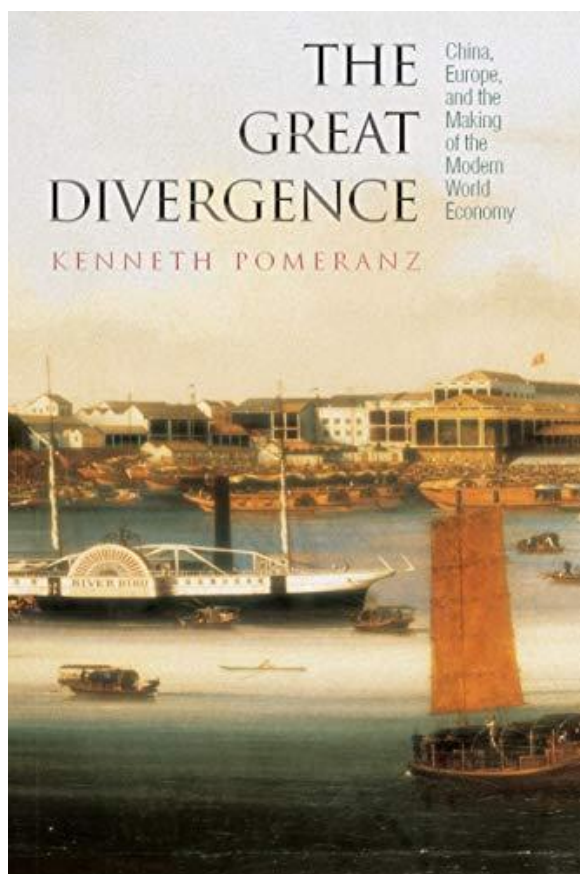
推荐人

陈利（2015 届）

毕业以后去 UIUC 读了心理学，之后的工作在组织开发者，内容创作者和消费者的共建社区。其中，我亲身经历了社区文化符号的诞生，集体共识的形成这些现象带我找到了这本书。现在读到这本书的学弟学妹们本科毕业也将在 5 年以后的将来。之所以推荐这本书，是因为我认为更明确的解构自己的本能将能够帮助我们在充满不确定的未来中找到自己的方向。

推荐语

Mimetic Desire provides an alternative theory to maslow's hierarchy of needs. To find one's inner peace and personal success in a community is to understand one's innate desire. Information overload brings the anti-ambition society. How to respond to everything learned, encountered or even dreamed about?



推荐语

The Great Divergence is one of the most publically known and widely discussed academic works on the "great divergence" question: why did the industrial revolution and sustained growth begin in Europe? A slightly different framing of this question is the "Needham Question (李约瑟之谜)": why do modern scientific systems and the application of technology rise only in the West but not in China? Although, traditionally, intellectuals like to attribute the divergence to bad institutions, imperial rule, or restrictive cultures, these arguments are usually full of wishful thinking and lack scientific verifications. Based on a comprehensive and rigorous comparison of West Europe and South China around 1750, Pomeranz provides compelling arguments about why West Europe narrowly escaped economic stagnation due to the Malthus trap (similar to what happened in China). He points to two factors: (1) the fortunate location of coal in England that initiated the energy revolution and (2) the exploitation of the New World colonies that largely solved the Malthus trap (at the cost of the indigenous people).

The Great Divergence*:

China, Europe, and the Making of the Modern World Economy

Author: Kenneth Pomeranz

Genre: Non-fiction

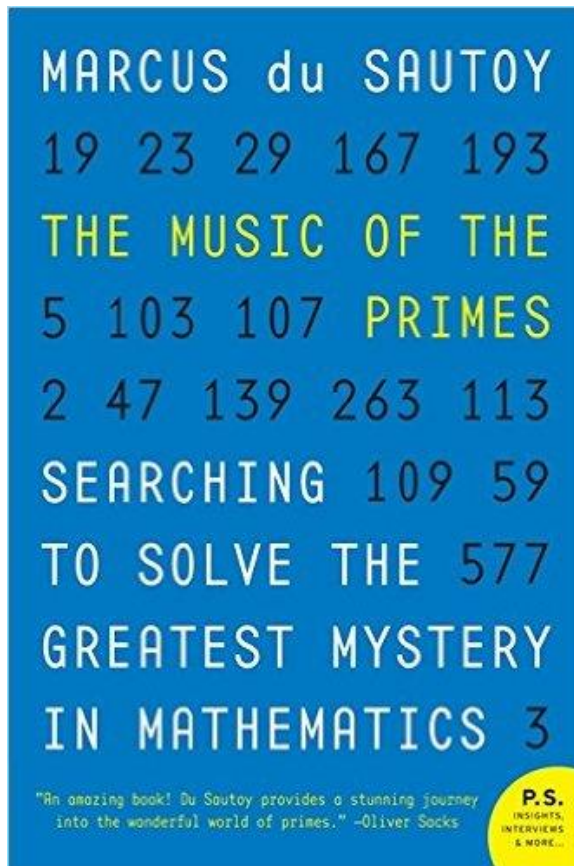
Publishing Year: 2000

Length: 404 pages

推荐人

李俊达 (2015 届)

我现于威斯康星大学麦迪逊分校政治学系攻读博士学位，主要研究方向是国际贸易、发展与政治经济学。本书是著名的经济史学“加州学派”的一部经典之作，自 2000 年问世以来引发了大量的学术讨论，也是今日经济史学、政治经济学、社会学、历史学等诸多社会科学学科的博士生学术训练都必读的一部书。彭慕兰教授现任教于芝加哥大学历史系，是我本科室友的博士导师，这本书以及他的许多其他著作都致力于通过严谨的跨地区历史比较，来破除传统历史和经济史叙事中的种种“西方中心主义”的迷思。“大分流之谜”或“李约瑟之谜”在过去三四十年里是国内知识界和舆论界中十分热门、经久不衰的一个话题，而关于这个话题的大量讨论又往往良莠不齐，充满了主观臆测和对西方中心主义叙事的照搬——许多拥有影响力但缺乏基本历史知识的知识分子和文化人士都乐于凭着自己的一知半解在这一议题下发表自感高明但事实上缺乏根据的观点。本书有助于同学们学会以一种更严谨、更学术的方法来审视重大的历史议题，透过鱼龙混杂的舆论场，把握和理解这个世界。



The Music of the Primes

Author: Marcus du Sautoy
Category: Mathematics
Publishing Year: 2012
Length: 368 pages

推荐人

彭英之 (2006 届)

Background

Yingzhi Peng, a member of the great class of 2006 at FDFZ, graduated from Princeton University with a degree in Mathematics in 2010.

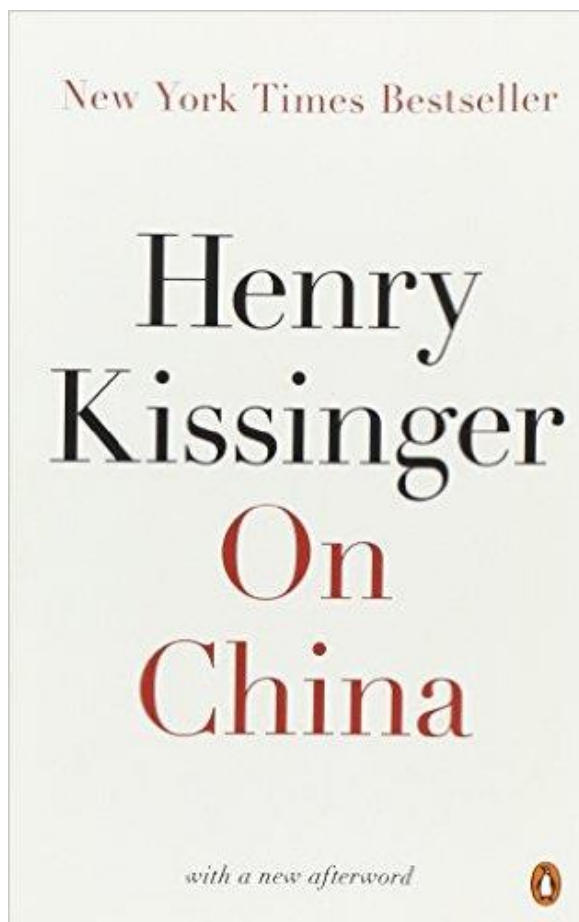
After starting as a proprietary trader at Jane Street Capital in New York City, he relocated to its Hong Kong office in 2012 to lead the company's commodities business in Asia.

Tips:

The beauty of life lies in the myriad possibilities it has to offer. It's never too late to take your life on a new path.

推荐语

A book prize from the British maths Olympiad when I was in high school myself, this easy-to-read book explains in a simple yet delightful tone some of the most intriguing problems mathematicians face in the field of number theory, pulling history, day-to-day examples and amusing anecdotes together to present a fascinating read. For high school students, it is both inspiring and entertaining and surely would change a mind or two on why it is a good idea to study mathematics in the future.



On China

Author: Henry Kissinger
Category: International Relations
Publishing Year: 2012
Length: 624 pages

推荐人

钱行 (2006 届)

Background

After graduating from Fuzhong, Hang attended undergraduate study at Dartmouth, pursuing a double major in Economics and Mathematics. Currently in NYC, Hang is an Engagement Manager at Oliver Wyman, an international consultancy, with a focus on the financial services industry. Outside of work, Hang enjoyed serving as a volunteer, a Board member and the President of Fudan Fuzhong Overseas Foundation, working together with other excellent Fuzhong alumni who shared the same love to the *alma mater* and enriching education resources at Fuzhong.

推荐语

On China, a book by a renowned diplomat, Henry Kissinger, delineates the political origin of modern China. As argued in the book, Kissinger tries to understand China from a Confucius root which has been further embodied with the social class of scholar officials throughout history. Despite a semi-communist and semi-nationalist reform before the founding of the People's Republic, China today still carries the tradition and looks back to history for governing legitimacy. With such an understanding, Kissinger plotted out the diplomatic history of the Republic from a US perspective and highlighted the changes after the Culture Revolution and the progression towards greater engagement with the global community.

附录一 如何写好书评?

为了方便没有阅读英文原著或者用英语写读后感经验的同学们，基金会为大家准备了以下小贴士。和任何模版一样，得心应手后就可以按照自己的阅读习惯加以灵活运用。

选择哪一本书？从喜欢的内容入手！

首先，书单上每一页里书名下面的**分类(Category)**，能够帮你了解这本书是关于什么内容的。选择一本和你感兴趣的内容相关的书，不要被书的长度所欺骗。众所周知，哈利波特那么长，但翻起来也非常快，而论语那么短，读起来也不容易。**选择你喜欢的内容**会相对不易因为阅读过程中的词汇和语法瓶颈导致读不下去的窘境。

其次，可以从推荐这本书的校友的背景入手，看看这是不是你以后兴趣发展的方向；也可以从校友写的推荐入手，看看他们对于这本书的理解，为什么要推荐它呢？调查一下这个作者的背景，他是在什么情况下、为什么样的读者写的这本书？这本书是什么年代出版的？收集这些信息亦有助于帮你判断从什么角度来理解这本书。

如何阅读？不要让生词难句成为你的障碍！

你需要了解“我要读什么”和“我已经读了什么”。翻一下目录，大致**了解每一章主题**。读的时候记得**记笔记**和**做小结**。“记笔记”指的不仅是不懂的生词，语法或难句，更包括了你喜欢的语句，作者的论点论据和章节主题。“做小结”则是说每段读完后概括一下段落大意，这样有助于区分有效信息和不必要的细节，更能帮助联系前后文加深理解。如果生词和难句显著地影响了你对于阅读的理解，那么在查阅字典之后再温故一遍也是有帮助的。

我们读外语书的时候，常常会读了一大段却不知所云——这很正常。遇到实在读不懂的怎么办？不要紧张，找一个（或者一群）小伙伴一起互相打气，读完一章后把意思讲给对方听，看大家是否理解得一致。在海外读大学时，大家一起形成 **Study Group** 来完成作业是常有的事，但最重要的是，大家一起理解了以后，每个人**要形成自己的思考**。

如何写作？把你的思想表达出来！

首先，确定行文的结构。就内容结构而言，这和中文写作是比较相似的。但有几大注意事项：一是英文写作中，**每段的首句一般会提纲挈领地概括段落主旨**。二是英文写作非常注重对原文的引述。如果你用别人的话来反驳作者的观点，那你必须要提供脚注或者附注。

虽然第一次写英文书评不简单，但最重要的是，**不要因为你的英文能力还无法表达出你的思想而灰心！不要放弃！**要知道并非所有美丽的文字都一定要用复杂的词汇或者句式来表达。有时候简单的语句也可以表达出你的想法，仔细想一想，理清思路，你一定可以做到的。

最后，通读一遍你的文章，是否有单词或者语法的错误？修改完以后再看看，你已经做到了！

1. 简要介绍这本书及其作者

2. 你对这本书的看法

3. 你为什么这么看？

4. 举例论证

5. 重复步骤2-4

6. 总结

The Kite Runner

李佳盈 2016 届

Holding the string in one hand, staring at the kite floating in the clear blue sky, an innocent boy spends his childhood flying kites with his best friend and takes it as his favorite.

The writer describes a story that happens in Afghanistan between two boys. They belong with distinct social classes and have totally different background, whereas they share an extremely close relationship which is defined as friendship, but later it turns out to be the kinship. The story is a process of Amir's redemption for the sin, his cowardliness and his growth of being a mature man. It is set against the Soviet military intervention, the territorial attack of Taliban and a backdrop of tumultuous events.

It isn't a book that only tells a simple story between main characters. Instead, like other works of great literature, it is a reflection of that time, of the humanity. It shows the enormous power of love, the genuine love between friends, while beyond friendship.

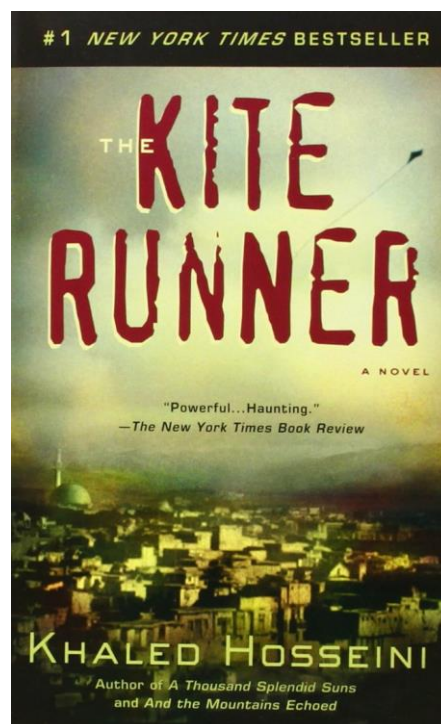
The writer presents to us what is the meaning of friends. Hassan is Amir's servant, playmate, best friend and brother. Although they are in fact bonded with blood relation, neither of them knows the truth until Amir grows up and is told by Rahim Khan, a loyal friend of his father after his father's death. Different status exerts no impact on their relation. The disparity of being an Agha and servant doesn't ruin the intimate friendship. I consider that only between children can such relation exist, regardless of profit, status, property, which is the most precious and admiring, especially when we grow up, in a complicated adulthood. Hassan is willing to protect Amir by being bullied terribly. They exchange presents during each other's birthday and always manage to find the perfect one, whether it is cheap or expensive.

Amir is a lucky guy for the reason that he succeeds in making up for the fault made several years ago that he forced Hassan to leave by accusing him of stealing because of his cowardliness. There is a way, waiting for him, to be good again. He finds the way, and goes through it, no matter what it takes, being ready for the danger he might face. Rescuing the son of Hassan is his way of repaying Hassan for his love, and it's also a redemption made for his father. Not everyone that can find the way of smoothing the fault, and not everyone that can seize the opportunity and make it. Amir did it. Kites fly in the sky again with the company of Hassan's son.

The kite is not only a simple stuff as a kite, but a hope of surviving, a chance for redemption, and the humanity of kindness and love. May all be the kite runner, running for the hope and the love.

For you, a thousand times over.

(On *The Kite Runner* recommended by Qizhao WenG '08)



Art on Focus

袁嘉仪 2016 届

I have been hooked, by art.

Just having survived my five weeks in the sea of art, I feel the blood of art is galloping in my vessels. And the referrer's footprint even reinforces my determination to pursue the core of art, which is also the secret of beauty, the enigma of the human and the world.

'The Story of Art' is quite a gigantic 1044-page work. Her author, Sir Ernest Hans Gombrich, is unquestionably a giant among art historians. As a vivid history of visual art originally published in 1950 and currently in her 16th edition, aimed mainly at the adolescences, she breaks the barrier between connoisseur and common readers. Starting with the Wound Bison in Lascaux Cave with ritual purpose for more chances of a harvest of hunting, followed by the practical appliance of showing off the authority and domination from the gadget like Palette of King Narmer to the tremendous work like Pyramid of Khafre, then with the idealized body and symmetrical temples in Greece and Rome, the accessible introduction discusses comprehensively about the origin of art-making. And then comes the Age of Religion—Middle Age when religious artworks, from rose windows to the towering Gothic cathedrals, while zeitgeist changes along with the purposes of art-making, which are greatly transited from representing as the tool of the divine dominator whoever named Pharaoh or Pope, the art finally turns its way to serve the human beings. Discussing Renaissance Age as a transition and a turning point with the emergence of spectacular masterpieces, Gombrich put emphasis on the artists and the significance of every single works. Symbolism of Renaissance, dynamism and drama of Baroque, genre painting of Netherland and exquisiteness of Rococo are combined together to form a monarchy era. The relative peace was interpreted by the revolutions all throughout Europe and America, one right to the next, during which time the changes accompanied the changing of arts, Neoclassicism and Romanticism, Realism and Impressionism, Pre-Raphaelism and Post-Impressionism. The new artists

who inspired by the former artists treated their works in a trendy ways.

The author himself is a Jewish and was born in a family with a sophisticated social and musical background. Influenced by his mother who was a distinguished pianist and his family's friends such as Arnold Schoenberg, Gustav Mahler, Hugo Wolf and Johannes Brahms, he grew up in an ideal atmosphere for artists. Gombrich is a psychologist as well as an art critic. The sensible and critical ways of thinking inherited from his lawyer father allowed him to interpret art in an unprecedented way.

The highlight of this book is the appliance of perception psychology in art interpretation. Unlike the mainstream point of view that art is a product of a certain era and is usually sympathetic and perpetual, I have long believed that the psychological turbulence caused is in fact a chemistry reaction in human brain and the artists are the chemist on the earth. Whereas the book provides a new perspective of explaining Art that the art appreciation is after all a perception procedure. Unlike the previous theory describing viewing art as moving 'from what ancient artists "knew" to what later artists "saw"', he regarded the appliance of science and psychology is the key to understand how the individual art makers 'saw', and how they absorbed the knowledge of the ancient time. Gombrich sought to down-to-earth artistic development on more universal truths, closer to those of science, than on what he regarded as fashionable or vacuous terms such as 'zeitgeist' and other 'abstractions'. Take one of the Impressionism works, Luncheon on the Grass by Manet as an example, the daring look of the nude woman is always a controversial topic among experts. Textbook always says that the 19th century when the noble society places much emphasis on the overelaborated formalities, this painting was a torpedo against the conservative convention. While for Gombrich, the unidealized nudity which itself is a visual shock, suggesting seduction or aggression, contrasts with the two well-dressed gentlemen sit next to her, rise the suspension and mystery of the whole painting. Their posture are static, which referred to the engraving of Raphael and the subject was adopted from the Tempest by Giorgione, which were two masters of female body in High Renaissance, which suggested Manet's looking back to the antiquity and as well as his innovation to stir

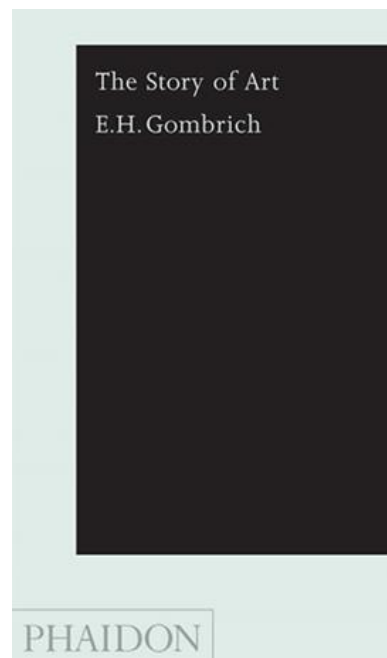
the perception of the modern brains. The unfinished quality of middle ground depicting the grass and pond behind add to the mystery and the purposeful confusion of time and space. The painting itself is an enigma by all means, but the sense of enigma is a sophisticated perception process coming from every elements of the painting. Since the science at Gombrich's time was not so advanced, he did not explain it thoroughly in a totally scientific way. Whereas today we have so highly developed neuroscience that we can detect every noisy point in the human brain, the decipherment of mental movement when art appreciation is likely to be settled in a sooner future.

Another attraction of the book is the relation between art and propaganda. Gombrich once worked in the BBC World Service during the World War II, which is the one of main fields of propaganda battle, and he was in charge of German radio broadcasts, which was closely observed by both sides. This working experience probably changed his view of art and inspired him to put art in a calm way, just like the war. It reminds me of the Neoclassic works of Jacques-Louis David, which largely served to the propaganda that the state is over the individual. The Oath of Horatii, the Death of Marat, both are holding a slogan that individual should put the state ahead of themselves and both are instigating and efficient. Nowadays, many people still enjoy collecting the propaganda painting designed and distributed by the both sides. The viewers are simple and vulnerable while the artists are wily and byzantine. As for me, I did not regard these booklet pictures as 'art' before, but the book has changed my prejudice. Those exaggerated art works may be more complicated than some so-called 'Fine Art' due to they require more persuasive capability. At the class during the summer session, the professor sometimes showed some posters and advertisement with the element of Fine Arts. I cannot think of a better example than the reaching hands in 'The Creation of Adam' in Sistine Chapel by Michelangelo, which deserves 'the most adoptable gesture' in the history of art. Now we can see the two hands in the advertisement boards hand the energy bar, apple or even, tissue paper. These applications in the modern day even prove the everlasting charm of the classics.

A crazy artistic dream has always been rooted my deep mind. My grandfather is an amateur artist of calligraphy and Chinese painting, who taught me

Chinese calligraphy when I was in the 2nd year of elementary school. I covered the wall in my grandparents' old house with my 'Post-Modernism' graffiti, added an elephant on the Chinese ink and water landscape by my grandfather and was proud of it for a long time. My mom fed me with the biographies and albums of Renaissance Giants even when I was too young to tell the fresco from the oil painting. I prefer Da Vinci due to his idea of flying wings cater my temporary dream to travel to whatever place without practicing piano. I also watched the albums of many artists after Renaissance, and gained the sense of achievement by guessing the painter of a totally strange painting in the bookstore, which built a basement and an obstacle of my further study of art history: I can identify the artist at the first sight but it is a kind of instinct without any reasons. As a matter of fact, every serious study relies more on reasons than 'instinct'. This book itself opens a split new thinking of the reasons of art, the relation of art and science. Art is not just a passion but a matter of sense.

(On *The Story of Art* recommended by Tianyuan Deng '08)



For more award-winning essays please click [here](#).

附录三 关于“知缘阁”

2006年秋，一个周六的下午，在美国纽约公园大道和五十一街街口的一家“星巴克”里，五位附中校友机缘巧合地坐在一起。虽然大家毕业年份不同，从1984届到2000届，但大家的共同点，附中留下的那份传统，一种校友文化，一份人文关怀，却把大家聚到了一起。经过一番激烈的讨论之后，复旦附中海外基金会就这么诞生了。从诞辰至今，历经九年，基金会一直都致力于为附中带来更多教育资源，关注附中学子社会责任和人文精神的养成。

经历了美国的大学教育，回忆起过去附中的学习生活，在海外求学或者工作的附中校友们往往会感叹，与大学相比，在高中时的阅读量小很多，尤其是在英语方面。即使是中国最优秀的高中，英语的阅读资源毕竟还是不够充裕，学生也较难养成良好的阅读习惯。然而，书却恰恰是人文精神最好的载体，传承人类五千年来的文化，静静叙述着古往今来，议论着天下时事，为读者开启一扇窗，惊鸿一瞥那灿烂的文明。而英文的资源，由于写作思考方式的不同，往往也会为中国读者提供一个全新视角，令人耳目一新。

顺着这样的思路，基金会于2009年开始动员附中海外校友资源，在附中创建学生资源中心——“知缘阁”。“知缘阁”在创建的时候，其整体构想涵盖三方面。

- 附中校友志愿者们通过直接进口的方式将海外的书籍资料引入附中，将这部分资源公开放置在“知缘阁”。在每年编纂进口书目时，我们校友志愿者们也力求书籍种类的多样性，涵盖各个学科领域最浅显易懂的经典著作，尽力保证附中的同学们在读过每本书后，都有一份收获与成长。
- 我们想通过一种比较休闲的环境设定，将“知缘阁”打造成一个开放自由的阅读空间。和附中已有的阅览室不同，“知缘阁”鼓励学生讨论交流阅读时的想法，以思辨的方式探究问题本质，了解世界。
- “知缘阁”更是为基金会及海外校友与附中学生之间架起了一座思想交流的桥梁，延续校友传统，促进中西方文化在附中的碰撞与融合。至今，我们已在“知缘阁”举办了多次校友访谈，受到了附中学生的的好评。

经过“知缘阁”多年的运营，基金会的校友志愿者们在原有基础上计划以暑期阅读书目的方式，更为互动地将校友的推荐传达给附中的同学们。今年，我们通过附中在海外各个领域工作的校友征集了精选书目，并邀请每位推荐校友结合自身过往经历，写下自己独到的推荐理由。我们借鉴了西方高中的教学方式，将书目以暑期阅读的方式引入附中。感谢众多校友志愿者们的努力，也感谢附中英语教研组的帮助及合作，以及学校方面的大力支持。

我们真诚地希望校友的推荐以及个人经历能对母校的同学们产生更大的启发。从今夏的一本书开始，收获更多阅读的喜悦，养成思辨的习惯，接受人文主义的熏陶。

在此，附上我们在“知缘阁”已经引进的书单的[链接](#)，欢迎各位同学查阅。

附录四 关于“基金会”

复旦附中海外基金会于 2006 年由五位附中毕业在海外工作的校友们联合创办。我们致力于支持母校的高中教育，并同时加强在北美的附中校友间的联系。

我们通过了一系列在附中设立助学金奖学金的形式来推广校友的一些理念。例如，我们在附中推出了王家琏助学金来推广不按照成绩好坏但根据家庭不足来给同学提供平等补助的概念。同时，我们通过社会贡献奖来推广积极回馈社会的意识，也通过表演艺术奖来给那些有艺术特长并坚持表演和学习的同学们一定鼓励。2012 年，我们推出了 HWeek 项目来支持每年选取的两位附中学生前往哈佛大学进行交流访问。

即使在高中毕业后，复旦附中海外基金会始终连接着天涯附中人。通过每年在纽约举办的春季午餐会，夏季野餐会等项目，基金会在铸造校友网络的同时，也为校友们的人生和职业发展提供着支持。

以位于旦华楼三楼的知缘阁为原点，我们正继续践行着回报母校的使命。复旦附中海外基金会欢迎各位校友的加入。

想要进一步了解我们，敬请访问我们的网站，或在社交网络上关注我们。

Founded in 2006 by five FDFZ alumni, Fudan Fuzhong Overseas Foundation (FFOF) is a non-profit organization based in New York. Dedicated to supporting high school education in China and fostering overseas alumni network, FFOF has been known for its various projects benefitting FDFZ students on and beyond campus. Among them are “Give a Hand” need-based scholarship, Social Contribution Award and Performing Arts Award given annually to support students financially in their course of study. In 2012, FFOF launched HWeek to sponsor two selected students to visit Harvard University each year. Recently, FFOF has initiated the Summer Reading List project to enlarge the students’ exposure to inspiring books written in English.

FFOF continues to connect FDFZers after their graduation. Featuring a wide range of social events including the annual spring luncheon and summer picnic hosted in New York, FFOF aims at strengthening the alumni community and providing support for the alumni in their life and career development.

With the Student Resource Center located on the third floor of Danhua Building, we strive to continue the mission of giving back to our alma mater. FFOF welcomes all alumni to join the cause.

To learn more about us, please see our website or follow us on social networks.

Website: www.fdfzalumni.org

Email: info@fdfzalumni.org

Weibo: 复旦附中海外基金会

Wechat: fdfzoverseasfnd